



Storyville
Performances:
April 4 – April 6, 2025

To audition for Storyville - follow these steps:

AUDITION & SHOW INFORMATION:

1. Scheduled auditions will be held at CAP Theatre on **Saturday, February 22, 2025**. Auditions will be held in 50-minute windows from 9 am-11am.
2. Read this Storyville Audition and Show Information document completely.
3. Complete the online audition form: [Storyville Audition Form](#)
4. Reserve a time: [Storyville Audition Sign-up](#).

PLEASE NOTE: We cannot accept walk-ups on the day of the auditions. If you have a conflict impacting availability for the time slots listed, please email the producers@captheatre.org.

5. Review the Audition Monologue and Director's Note to prepare for auditions: [Storyville Audition Monologue](#)
6. Arrive a few minutes early so you are ready to enter at your audition time. Dress nicely - we will take your picture for use in the program if you are selected.
7. Please be seated and wait for further instructions from the director or producer. Good luck!

Parents/guardians: To minimize distractions during auditions, please drop off your actor at the North door (cast entrance) no earlier than 10 minutes prior to their audition window. Early entrance may not be available, so if weather is bad please consider waiting in your vehicle until you see actors leaving the building from the earlier audition. Return for your actor at the end of their **(50 min)** audition window at the North door (cast entrance). Thanks for your cooperation!

Show information:

The cast calls for at least 7 actors, but the cast may be expanded to 20 at the director's discretion. Only actors ages 7-17 years old will be auditioned and cast in this production. Actors younger than 7 at auditions or over 17 at the final performance are not eligible for the show.

The finalized cast list will be posted on our social media by Saturday, February 22nd at 6 PM. You will receive an email confirming the details of casting shortly afterwards.

There is a mandatory Cast Family Meeting at **6pm on Monday, February 24th (This is a combination of our previous Parent Meeting and Initial Cast Meeting/Read Thru. Guardians are excused at the end of the information meeting, but are welcome to remain for the read thru and cast activities.)**

There is no activity fee for this production thanks to a generous donation from Meta's Altoona Data Center!



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Parents/Guardians are required to volunteer for TWO shifts per actor in the cast, ONE of which must be backstage guardian shifts.

Parents/Guardians are expected to donate beverages and cookies (or a cash donation of \$20) which will be served at intermission during performances. You will receive a donation confirmation upon request.

All actors must supply their own base costume, typically a short sleeve undershirt and shorts/pants to wear under costumes as well as black socks and basic black flats for shoes.

Rehearsals will *generally* be on Mondays and Wednesdays from 6-8:30 pm, and on Saturdays from 9am-noon. Rehearsals may also be scheduled on Friday evenings or Sunday afternoons or evenings. Not all actors will be called for all rehearsals. Please disclose ALL POTENTIAL CONFLICTS. IF these conflicts present an issue, we will contact you for clarification. Conflicts may impact casting. Every attempt will be made to work around agreed-upon conflicts, but unscheduled conflicts may result in re-casting a part.

Electronic devices, including cell phones and smart watches, are not allowed with actors during rehearsal or anyone backstage.

Actors may bring reading books, schoolwork, or writing/sketch books to rehearsals and performances for when they have down time. We prefer they quietly review their lines, blocking and choreography.

Tech Week is Sunday, March 30 - Thursday, April 3. **Every Tech Week rehearsal is mandatory.**

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